1909

# IMPORTANT PICTURES

THE PROPERTY OF

JAMES A. GARLAND, ESQ.
Deceased

THE RIGHT HON. LORD BATTERSEA
Deceased

THE RIGHT HON. JAMES A. CAMPBELL
Deceased

AND OTHERS

**On FRIDAY, APRIL 30, 1909**

*Illustrated Catalogue, price Two Shillings and Sixpence*

1909
Apr. 30
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C. 3
DTL

# CATALOGUE

OF

# Important Modern Pictures

OF THE

## ENGLISH & CONTINENTAL SCHOOLS

THE PROPERTY OF THE LATE

JAMES A. GARLAND, ESQ.

**Of New York**

*(Sold by Order of the Trustees)* [Albert]

ALSO

## ANCIENT AND MODERN PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD BATTERSEA

**Deceased; late of Surrey House, Marble Arch, W.**

THE RIGHT HON. JAMES A. CAMPBELL

**Deceased; late of 2 Prince's Gardens, S.W.**

AND

## MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

RICHARD MANLEY FOSTER, ESQ. L. 67522

**Deceased; late of Waterloo, near Liverpool**

**THE PROPERTY OF A GENTLEMAN**

And from other Sources

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS

**AT THEIR GREAT ROOMS**

8 KING STREET, ST. JAMES'S SQUARE

## On FRIDAY, APRIL 30, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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# CATALOGUE.

On FRIDAY, APRIL 30, 1909,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## DRAWINGS.

H. ALLINGHAM.

1 OUR PET
4 *in.* by 3¾ *in.*

H. ALLINGHAM, 1877.

2 A SCHOOL GIRL
5¾ *in.* by 4½ *in.*

H. ALLINGHAM.

3 THE BACK STEPS, ST. ANDREWS
6¾ *in.* by 5 *in.*

J. AUMONIER, 1883.

4 A RAINY DAY, KINGSTON-ON-THAMES
16½ *in.* by 25½ *in.*

G. CLAUSEN, R.A., 1880.

5 Cleaning Day, North Holland
13 *in.* by 9 *in.*

G. CLAUSEN, R.A., 1881.

6 A Suburban Road
9½ *in.* by 13½ *in.*

G. CLAUSEN, R.A., 1877.

7 Landing Peat, Island of Marken
8¼ *in.* by 5¾ *in.*

G. CLAUSEN, R.A., 1879.

8 An Idle Hour
17½ *in.* by 12 *in.*

T. DANBY.

9 Bala Lake
9 *in.* by 19½ *in.*

F. DICKSEE, R.A., 1875.

10 Cæsar and Calphurnia
"Do not go forth to-day."
7½ *in.* by 5½ *in.*

E. J. GREGORY, R.A., 1881.

11 An Artist's Honeymoon
13½ *in.* by 17½ *in.*

SIR H. VON HERKOMER, R.A., 1876.

12 After the Day's Work, Tyrol
$13\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

H. G. HINE, 1871.

13 A Misty Morning
$8\frac{1}{2}$ *in.* by 12 *in.*

SIR J. D. LINTON, 1884.

14 Alice Lee—"Woodstock"
$18\frac{1}{2}$ *in.* by 11 *in.*

R. W. MACBETH, R.A., 1899.

15 Entering the Lock
$13\frac{1}{4}$ *in.* by 20 *in.*

H. M. MARSHALL, 1882.

16 A City Square—St. Bartholomew's
11 *in.* by 18 *in.*

*The following are the Property of the Right Hon. LORD BATTERSEA, deceased, late of Surrey House, Marble Arch, W.*

## DRAWINGS.

### SIR E. BURNE-JONES.

17 THREE STUDIES OF HEADS—*pencil*
$11\frac{3}{4}$ *in.* by $23\frac{1}{2}$ *in.*

### MORTIMER MENPES.

18 THE ENTRANCE TO A BUILDING, JAPAN
$6\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

### MORTIMER MENPES.

19 A STREET IN JAPAN
$6\frac{1}{4}$ *in.* by 7 *in.*

### D. G. ROSSETTI.

20 A LADY, holding a fan—*charcoal*
29 *in.* by 24 *in.*
*From the Artist's Sale*, 1883

## MODERN PICTURES.

### SIR L. ALMA-TADEMA, R.A.

21 FLOWERS AND STILL LIFE; and STILL LIFE—*a pair*
*On panel*—20½ *in.* by 4¼ *in.*

### J. W. NORTH, A.R.A., 1897.

22 THE OLD ABBEY FISH PONDS: Morning in March
51½ *in.* by 74 *in.*
*Exhibited at the Royal Academy*, 1897

## PICTURES BY OLD MASTERS.

### A. BRONZINO.

23 PORTRAIT OF A YOUTH, in black dress, pulling a glove on to his right hand
*On panel*—34 *in.* by 24½ *in.*

### A. CARRACCI.

24 SUSANNAH AND THE ELDERS
36 *in.* by 43 *in.*
*From the Hamilton Palace Collection*, 1882

### ITALIAN SCHOOL.

25 HEAD OF SAINT PETER
*On plaster*—26½ *in.* by 25 *in.*

## GIULIO ROMANO.

26 The Decapitation of Saint John, with Herod feasting in the background

39 *in.* by 67 *in.*

*From the Hamilton Palace Collection*, 1882

## J. SUSTERMANS.

27 Portrait of Johannes Bapta Guelph

In grey slashed doublet, crimson breeches, and large lace collar, standing, holding a staff in his left hand, his plumed helmet on a table by his side

78 *in.* by 46 *in.*

## SIR J. THORNHILL.

28 Cherubs' Heads: The original design for the Dome of the Parish Church of Abchurch

36½ *in.* by 36½ *in.*

*From the Collection of Lt.-Col. Packe*, 1881

## TINTORETTO.

29 Portrait of a Philosopher

Half figure, nearly full face to left; black coat, white collar; right hand rests on a book which lies on a balustrade. Inscribed, on the balustrade, "Cæsar Cremoninus Centensis Atavis Zanebonus Cremonensis Patavinæ Universitatis Phils. Primæ Sedis Anno 1625. Ætatis suæ * *." Above, on left, "Nat 1557."

32 *in.* by 26 *in.*

*Exhibited at Burlington House*, 1880, *when it was ascribed to Giambattista Moroni*

*Exhibited at the Exhibition of Venetian Art, New Gallery*, 1894–5

## TITIAN.

30 The Three Graces

44 *in.* by 43 *in.*

## SIR A. VAN DYCK.

31 Portrait of Mutio Vitelleschi, Chief of the Jesuits

Full length, standing facing the spectator, with his head turned to the right; his right arm rests on the base of a pillar, and holds a book with the forefinger between the leaves; his left hand holds up his black robe; black dress; architectural background

79 *in.* by 47½ *in.*

*From the Wynn Ellis Collection*, 1876

*Exhibited at Burlington House*, 1900

*Exhibited at the Guildhall*, 1906

*Described in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p.* 295

*The following are Sold by Order of the Trustees of The Right Hon. JAMES A. CAMPBELL, deceased, late of 2 Prince's Gardens, S.W.*

## DRAWING.

D. A. C. ARTZ, 1875.

32 THE FIRST BORN

21 *in.* by 14½ *in.*

## MODERN PICTURES.

J. MARIS, 1875.

33 AMSTERDAM

A view looking across a canal to a row of houses on the bank; windmills and a drawbridge in the distance; two barges and some floating timber in the foreground

17½ *in.* by 44 *in.*

*See Illustration*

J. MARIS.

34 A FISHER-WOMAN AND CHILD BY THE SEA-SHORE

16½ *in.* by 11½ *in.*

# PICTURES BY OLD MASTERS.

## P. BREUGHEL.

35 A Dish of Fruit on a Table
*Signed with initials, and dated* 1618
*On copper*—19½ *in.* by 28 *in.*

## W. DE HEUSCH.

36 A Hilly River Scene, with two figures on a road
35 *in.* by 31 *in.*

## F. MOUCHERON.

37 A Mountainous River Scene, with a group of animals in the foreground
30 *in.* by 37 *in.*

## S. RUYSDAEL.

38 A River Scene, with numerous boats, and figures drawing a net; buildings in the distance
*Signed with initials, and dated* 1644
20 *in.* by 28½ *in.*

## S. RUYSDAEL.

39 A View outside a Town, with figures on a sandy road
*On panel*—20½ *in.* by 35½ *in.*

## D. SEGHERS.

40 A Garland of Flowers
*On panel*—18½ *in.* by 25 *in.*

*The following are Sold by Order of the Trustees of the late JAMES A. GARLAND, Esq., of New York.*

## DRAWINGS.

J. L. GEROME.

41 THE DISCUSSION
11 *in.* by 8¼ *in.*

A. DE NEUVILLE, 1884.

42 DESTROYING COMMUNICATIONS
46 *in.* by 32 *in.*

## PICTURES.

### CONTINENTAL SCHOOLS.

JIMINEZ Y ARANDA, 1886.

43 THE LITTLE GRANDFATHER
*On panel*—22 *in.* by 27¼ *in.*

JULES BRETON, 1886.

44 LE GOÛTER

Three peasant-women in a harvest-field, eating their mid-day meal, one of whom is baking potatoes in the embers of a bonfire; harvest figures in the distance

29 *in.* by 47 *in.*

*Exhibited at the Metropolitan Museum of Art, New York*

*See Illustration*

JULES BRETON, 1871.

45 A Brittany Peasant-Girl
21½ *in.* by 18 *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

C. F. DAUBIGNY, 1875.

46 LES BORDS DE L'OISE
A village with a church on rising ground above the river; two peasant-women and some geese in the foreground
*On panel*—13 *in.* by 22 *in.*
*Exhibited at the Metropolitan Museum of Art, New York*
*See Illustration*

C. F. DAUBIGNY, 1872.

47 THE HAUNT OF THE HERONS
A landscape, with several herons in a marsh in the foreground; a punt, near some trees, on the left
*On panel*—12 *in.* by 21 *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

N. DIAZ.

48 THE FOREST OF FONTAINEBLEAU: Autumn
*On panel*—9 *in.* by 12½ *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

J. L. GEROME.

49 THE SADDLE BAZAAR, CAIRO
31½ *in.* by 25 *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

FIRMIN-GIRARD.

50 In the Rose-Garden
21½ *in.* by 14½ *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

CH. JACQUE, 1867.

51 Five Sheep in a Shed
*On panel*—5 *in.* by 8 *in.*

L. MARCHETTI, 1882.

52 The Daughter of the Regiment
*On panel*—16½ *in.* by 23¼ *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

E. 2. 677. 10
Tooth

C. TROYON, 1855.

53 CATTLE IN A RIVER
A black and white cow and a brown cow are advancing down the bank into the river, while beyond them a white cow stands in the water: a clump of trees in the background
32 *in.* by 45½ *in.*
*See Illustration*

E. 2. 625
Arnold

C. TROYON.

54 CATTLE IN A PASTURE
A brown and white cow with a calf by the edge of a pool in the foreground; another cow behind on the right, and a herd seen in the distance on the left
*On panel*—20 *in.* by 28 *in.*
*Exhibited at the Metropolitan Museum of Art, New York*

Vente van Becelaere Bruxelles - 1860 - 300 frs -
Collection Schoulte de Hambourg (Schulte)
" Ury de Gunsbourg
Vente Sefoer - Paris 1836 - 33.000 a E. de Roy -
Vendu par Arnold et Tripp en 1910 à M. Tauber pour 120.000
Collection Tauber
Vente Tauber - Paris 4 Janvier 1945 -

E. 451. 10
Wallis

C. TROYON.

55 PEASANTS AND SHEEP

A shepherd and a shepherdess with a flock of sheep and a dog at the foot of a dead tree; stormy sky

*On panel*—18 *in.* by 13¼ *in.*

J. G. VIBERT.

56 THE CHURCH IN DANGER

*On panel*—9½ *in.* by 17½ *in.*

## ENGLISH SCHOOL.

E. 949
Campin

SIR L. ALMA-TADEMA, R.A.

57 SPRINGTIME

When winter's race abates, when cheerful hours
Awake the Spring, and Spring awakes the flowers,
On the green turf thy careless limbs display,
And celebrate the mighty mother's day;
For then the hills with pleasing shades are crown'd,
And sleeps are sweeter on the silken ground:
With milder beams the sun securely shines;
Fat are the lambs and luscious are the wines.
Let every swain adore, her power divine,
And milk and honey mix with sparkling wine;
Let all the choir of clowns attend the show,
In long procession, shouting as they go;
Invoking her to bless their yearly stores,
Inviting plenty to their crowded floors.
Thus in the spring, and thus in summer heat,
Before the sickles touch the ripening wheat,
On Ceres call; and let the labouring hind
With oaken wreaths his hollow temples bind:
On Ceres let him call, and Ceres praise,
With uncouth dances, and with country lays.

*Georgics I., translated by John Dryden.*

34½ *in.* by 20¼ *in.*

*Exhibited at the Metropolitan Museum of Art, New York*

G. H. BOUGHTON, R.A.

58 HESTER PRYNNE

*On panel*—17¾ *in.* by 11½ *in.*

*Exhibited at the Metropolitan Museum of Art, New York*

£: 325. 10
Smith

ERSKINE NICOL, A.R.A., 1865.

59 YOURS TO COMMAND

19 *in.* by 25 *in.*

*From the Collection of W. Cottrill, Esq.*, 1873

*From the Collection of T. F. Walker, Esq.*, 1883

*Exhibited at the Metropolitan Museum of Art, New York*

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## *THE PROPERTY OF A GENTLEMAN.*

£: 1.365
Marble

## DRAWING.

J. M. W. TURNER, R.A.

60 INGLEBOROUGH FROM HORNBY CASTLE

View from the terrace of the castle, over wide open meadow land, bordered by the river, which hugs the hill on the right. Ingleborough beyond. In the left corner a peacock

11¼ *in.* by 16½ *in.*

*From the Bernal Collection*

*From the Bale Collection*, 1881

*Exhibited at Burlington House*, 1887

*Exhibited at the Guildhall*, 1899

*Engraved by C. Heath in Whitaker's "History o Richmondshire"*

## *DIFFERENT PROPERTIES.*

## DRAWINGS.

### BIRKET FOSTER.

61 A Surrey Lane
$5\frac{3}{4}$ *in.* by $8\frac{1}{4}$ *in.*

### A. MAUVE.

62 Towing Horses on a Dyke
15 *in.* by 21 *in.*

### W. HUNT.

63 The Young Nelson
11 *in.* by 8 *in.*

### SCHRANZ.

64 Strada Reale, Malta; The Great Harbour, Malta; and Marsa Muscet 3

### W. HAVELL, 1807.

65 Walnut Gathering, near Marlow
$27\frac{1}{2}$ *in.* by 36 *in.*

### EARLY ENGLISH.

66 An Italian Landscape, with a villa, and boats on a river
$15\frac{3}{4}$ *in.* by $21\frac{3}{4}$ *in.*

### J. S. COTMAN.

67 A Mountainous Lake Scene, with buildings, figures and boats
19 *in.* by $25\frac{1}{2}$ *in.*

# PICTURES.

J. HOLLAND.

68 A Side Canal, Venice

*On panel*—11¾ *in.* by 8¾ *in.*

*From the Collection of L. W. Hodson, Esq.*, 1906

T. S. COOPER, R.A., 1879.

69 Ewe and Lambs

*On panel*—5½ *in.* by 7¾ *in.*

J. HOLLAND.

70 The Rialto, from a window in Venice

20½ *in.* by 13½ *in.*

T. S. COOPER, R.A., 1896.

71 Repose: Three cows in a pasture

15½ *in.* by 21½ *in.*

*The following are Sold by Order of the Executors of RICHARD MANLEY FOSTER, Esq., deceased, late of Waterloo, near Liverpool.*

## DRAWINGS

### G. BARRET.

72 An Italian Landscape, with a lake and buildings
11 *in.* by 16½ *in.*

### G. CATTERMOLE.

73 The Brigands' Feast
14 *in.* by 19 *in.*

### G. CATTERMOLE, 1856.

74 Christ Preaching
12 *in.* by 20¾ *in.*
*From the Collection of Sir J. Pender*, 1897

### J. F. LEWIS, R.A.

75 Peasants of the Italian Tyrol, at their devotions
19 *in.* by 24½ *in.*

### W. COLLINS, R.A

76 Cromer Sands: A group of four children in the foreground
*On panel*—9¼ *in.* by 12 *in.*
*From the Collection of J. Vine, Esq.*, 1838
*Exhibited at Burlington House* 1877
*From the Collection of J. H. Anderdon, Esq.*, 1879
*From the Collection of C. S. Bale, Esq.*, 1881
*From the Collection of James Price, Esq.*, 1895
*Etched by the Artist*

J. C. HORSLEY, R.A., 1870.

77 MARY QUEEN OF SCOTS IN CAPTIVITY: Mary Stuart and Bess of Hardwick

*The only sketch for the large picture exhibited at the Royal Academy*, 1871

11 *in.* by 14½ *in.*

J. LINNELL, SEN., 1849.

78 THE HARVEST-FIELD

13¼ *in.* by 17 *in.*

P. NASMYTH, 1822.

79 A RIVER SCENE, with a windmill, buildings and boats: Sunset

*On panel*—11 *in.* by 17¼ *in.*

J. PHILLIP, R.A., 1866.

80 THE EARLY CAREER OF MURILLO, 1634

13½ *in.* by 19½ *in.*

J. STARK.

81 NEAR THORPE COMMON

A cottage among trees on the left; a peasant driving some sheep along a road near a pool in the foreground

*On panel*—17 *in.* by 26 *in.*

SIR D. WILKIE, R.A., 1829.

82 A SCOTCH BAPTISM

*On panel*—11½ *in.* by 9½ *in.*

## *THE PROPERTY OF A GENTLEMAN,*
*of New York.*

## PICTURES.

D. A. C. ARTZ.

83 MATERNAL CARES
19½ *in.* by 13½ *in.*

D. A. C. ARTZ.

84 THE SHEPHERDESS
19½ *in.* by 13½ *in.*

JAN VAN BEERS.

85 CONTRE LA BARRIÈRE
*On panel*—12½ *in.* by 9 *in.*

V. BINET, 1888.

86 MEADOW LAND, QUILLEBŒUF
19½ *in.* by 35 *in.*

TH. DE BOCK.

87 A RIVER SCENE, with a farm and cattle
15¼ *in* by 23½ *in.*

TH. DE BOCK, 1877.

88 SPRING
*On panel*—15¼ *in.* by 11¾ *in.*

F. J. DU CHATTEL.

89 A Winter Scene at Leyden: a peasant-woman near a stream in the foreground
19 *in.* by 31 *in.*

F. J. DU CHATTEL.

90 The Ferry-House: a view on the river at Gouda
15 *in.* by 21¾ *in.*

N. DIAZ.

91 IN THE FOREST OF FONTAINEBLEAU
Two girls with a fawn in the foreground
*On panel*—15 *in.* by 21 *in.*

H. HARPIGNIES.

92 A RIVER SCENE, with a weir, cottages and figures
10½ *in.* by 17½ *in.*

H. HARPIGNIES, 1891.

93 A HILLSIDE AT HERRISON
18 *in.* by 14½ *in.*

CH. JACQUE.

94 Sheep in a Stable
8 *in.* by 14 *in.*

A. PASINI.

95 A Bivouac of Cavalry Outposts
10¼ *in.* by 13½ *in.*

E. TITO, 1889.

96 A Venetian Girl, holding a bowl of flowers
27 *in.* by 15¾ *in.*

A. VOLLON.

97 Still Life
*On panel*—10¼ *in.* by 13½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

IUAP 84-D10625